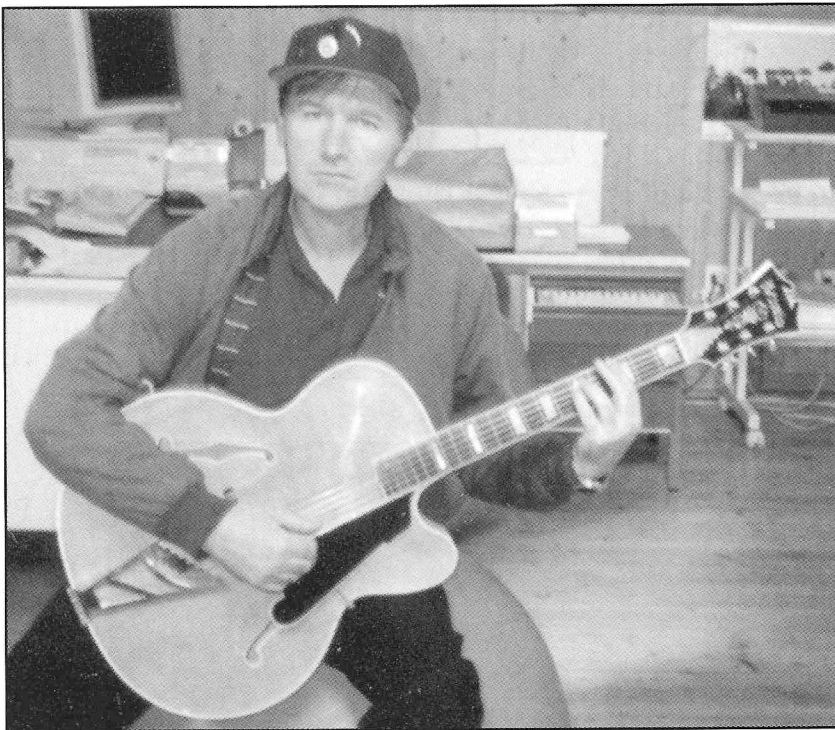


D'Angelico replica #12-007 on the Valdez workbench prior to shipping to Dino Olar in Switzerland.



Dino Olar purchaser of D'Angelico replica #12-007.

Dino's guitar was another artistic triumph, neck and body matched from the same board. (pictures) On receipt of the instrument 'Dino faxed us his enthusiastic approval. Our satisfaction was tempered by the realization that another NAMM Show was fast approaching and we had only completed two Replicas since the last one. We were back-ordered four units and had no demo for the booth. You can't create first quality hand-craft in a hurry. There were no acceptable short cuts, nor would it be financially practical to build arch-tops on a full-time basis as in the days of John D'Angelico.

